

## **Itinerant Music Tutors at Chilton in 2011**



### **Choir Accompanist / Senior Orchestra, Piano, Theory**

Mr H McMillan, *BMus, LRSM (profile below)*

### **7/8 Orchestra, Primary Orchestra, Violin, Recorder, Theory**

Mrs L Scott, *BMus, Grad Mus Dip (profile below)*

### **Violin, Viola, Legato Strings**

Ms A Shelton, *LTCL*

### **Trumpet, French Horn, Primary Orchestra**

Mrs C Stannard, *BA, B Mus, Dip Tchg*

### **Piano**

Mrs I Kouzminova, *MA, AIRMT, Dip Mus*

### **Piano**

Mrs E Marrison, *BA, LRSM, AIRMT*

### **Chilton Choral Centre, Piano, Voice, Theory**

Ms S Yearsley, *BMus (Hons) Voice, PostGrad Diploma in Music Therapy (Auckland)*

### **Voice, Piano, Bella Voice Choir**

Ms R Armishaw, *BMus (Hons), ATCL (Voice & Piano)*

### **Voice and Theory**

Mrs A Cheetham, *Dip Tchg, Cert Mus, ABRSM (profile below)*

### **Voice and Theory**

Ms S Mitchell, *BMus Perf (profile below)*

### **Flute**

Mrs K Fletcher, *BMus (Hons) (profile below)*

### **Cello**

Ms J Young, *BMus, M.M, LTCL (profile below)*

### **Drums, Percussion, Drum Corps**

Mr M Phillips

### **Clarinet and Saxophone LTCL**

Ms L Draper, *3<sup>rd</sup> Year BMus Performance Study (profile below)*

### **Guitar & Bass, Music Technology**

Mr R Ralston *BMus, Dip Tchg (profile below)*

### **Speech & Drama**

Mrs C Archer, *FTCL, LLCM, FBS, TTC, RTSCA (profile below)*

### **Classical Guitar**

Mrs C Grice Watterson, *A.R.M.C.M., G.R.N.L.M., A.R.N.C.M. (Performers Distinction) (profile below)*

## Music Itinerant Teacher Profiles

**Cecily Archer** teaches Speech and Drama and Public Speaking at Chilton. Under her direction, girls have attained their Associate Diploma in either Public Speaking and Communication, or Speech and Drama in Year 13. She runs a special Communicating in Leadership course for Year 11 students to help them prepare for school leadership roles in their senior years.

Cecily became a Trustee of the Board of Speech New Zealand 1995 and has held the positions of Vice-Chairman and Manager of three Divisions - Examinations, Operations and Marketing. She has also directed seminars for the Board, helped write the Public Speaking and Speech and Drama Syllabuses, and continues to prepare written material for both examiners and teachers.

**Annabelle Cheetham** is a singing tutor at Chilton. Her training started at Massey University after which she travelled to London to study with David Harper and later with John Wakefield at Trinity College of Music.

Winning the prestigious Wagner Society Bursary led to 3 seasons at the Bayreuth festival, after which she worked predominantly with Opera Factory, London performing Yan-Tan Tethera, Rakes Progress, The Bacchae, Dido and Aeneas.

Always keen to take on new projects, she landed many 'fresh off the press' works from "Dining with Alice" performed in a sprawling Victorian tea garden, to "The Salisbury Proverbs" which involved building a replica of Salisbury cathedral while singing.

Prior to returning to Wellington in 2004 she worked for Royal Opera Covent Garden chorus and London Voices, who can be heard on many recordings including the complete choral works of Dave Brubeck and the original Lord of the Rings film.

Since arriving back she has enjoyed working as a soloist with Festival Singers, Sirius Opera, Cantoris, Orpheus Choir (Verdi Requiem), Christchurch Symphony (Lyell Cresswell premiere of Canterbury Rhymes ), NZSO (Parsifal) and preparing recitals with Mary Barber (Kerner and Myrthen lieder ).

Other memorable moments of her career so far include:

- singing Edeldame in Taormina, Sicily in ancient outdoor theatre, with the Bayreuth Festival Opera
- singing in the chorus of Meistersinger conducted by Bernard Haitinck, in Covent Garden and at the Proms
- singing in the swan song production of Oprea factory in the Drill Hall, a collaboration with Habib Faye and Youssou Ndour, the epic of Gilgamesh
- being a preliminary judge of the Lexus Song Quest in 2007 and 2009.

Now is the job to inspire others – to give confidence and impart a little knowledge. She has attended visiting lecturers from the USA through NEWZATS and last year underwent Level One training in the Estille Voice Training Course through Waikato University.

Her main objective and focus in lessons is to have Bel Canto singing in all types of song although her heart lies in classical music. She aims to create seamless singing and true emotive delivery.

**Lauren Draper** teaches clarinet, saxophone, flute and piano at Chilton and is currently in her final year of studying for a BMus in Clarinet performance with Philip Green, principal clarinet of the NZSO, at the New Zealand School of Music. Since moving to Wellington in 2008, Lauren has performed with many ensembles, notably playing principal clarinet with the New Zealand School of Music Orchestra, Wellington Youth Orchestra and the Central Band of the Royal New Zealand Airforce. She also finds time to perform new works by composers at the New Zealand School of Music.

**Cheryl Grice-Watterson** teaches classical guitar at Chilton. She studied guitar with John Williams in England, and had won 2 International Competitions by the age of 19. Cheryl appeared many times on TV and Radio in Britain and Europe before emigrating to NZ in 1997, and now tours as a solo artist and ensemble player with Trio con Brio (violin, viola and guitar).

She has released 2 CDs, one of which is a solo album of Spanish/South American music and the other a beautiful Trio album, which contains many instrumental combinations. You can also hear Cheryl playing on youtube in a recording done at the Nelson Cathedral, as well as a BBC recording she did of a Masterclass with Julian Bream in 1978.

Cheryl has 37 years of teaching experience in England and NZ, combining a warm, friendly approach with technical expertise. She has an excellent understanding of the challenges students may have, and is very patient and inspiring in her approach. She prepares students for recitals and ABRSM exams.

Recent performances include the Guitar Concerto in A by Mauro Giuliani with the Hawkes Bay Orchestra and a series of duets which Cheryl performed with Spanish Flautist Jose Aparicia at the Opera House, Hastings in March.

**Katherine Fletcher** is a flute teacher at Chilton. She began playing the flute at 11, having started piano a couple of years before. She went on to study performance flute at Victoria University with Richard Giese and Alexa Still. She has performed in a number of forums including solo performances, orchestras and the Central Band of the Royal New Zealand Airforce. She also plays in a small music group and at special functions but has found that her focus has shifted more towards teaching than performing.

She began teaching while still at high school and now as a mother of 3 she still finds that sharing her love of music is one of her greatest passions. She regularly enters students for exams and tailors her teaching style towards the needs of the individual student. She also finds that being able to accompany her pupils both on flute and piano opens up a wide range of playing opportunities for her students.

**Hugh McMillan** is a pianist, teacher and musician, classically trained and passionate about communicating the joy and pleasure understanding music can give. He loves music and what it can do for people, and believes that it can help people lead a more satisfying and stress-free life.

He directs the school's Senior Orchestra, and assists with accompanying at exam and assessment time. When not working and Chilton, he plays in classical and jazz concerts, acts as Musical Director for the Wellington Gilbert and Sullivan Light Opera Society, and acts as accompanist for exams, auditions and shows at Toi Whakaari – in fact, makes music wherever he can. He also makes CDs for singers and instrumentalists to rehearse with so they're ready for rehearsal with a real pianist when the time comes.

**Susan Mitchell** teaches Singing and Music Theory at Chilton. She started out as a member of the New Zealand Secondary Students' Choir and joined the New Zealand National Youth Choir in 1989. During that time she had the opportunity to feature as a soloist and to hold the position of Kai Karanga on their North American Tour. She was also a member of the Dorian Choir in Auckland from 1993-1996.

She graduated from Massey University in Wellington in 2000 after completing a Diploma, an Advanced Diploma and a Bachelor of Music in Performance Singing. Her formal training has generally been in classical and opera, but she is also interested in many other styles such as musical theatre, classic jazz, spirituals, popular and contemporary music.

She encourages students to take part in performance opportunities such as her recitals, and in competitions and exams.

**Richard Ralston** teaches rock, blues, jazz, acoustic and classical guitar styles at Chilton and has been teaching guitar for over 20 years. He is also able to prepare students for the Trinity Guildhall RockschooL exams.

In addition to teaching, Richard performs regularly at cafes, weddings and corporate functions with his swing jazz band The Black Tie Affair. He also builds acoustic Archtop Jazz Guitars (see [www.RalstonGuitars.com](http://www.RalstonGuitars.com)). Richard also worked in youth and professional development for about 20 years including work for Acts Institute, Barnardos NZ and Project K.

**Lynne Scott** is a multi-instrumentalist with a special interest in Scottish folk music. Having learned piano and violin as a child, she now teaches violin and recorder at Chilton. She also conducts the primary and intermediate orchestras, and the senior orchestra at the Gallery Music Centre.

Lynne enjoys arranging music for instrumental groups and is fluent in Sibelius and Encore - two musical notation computer programs. Her teaching approach is holistic, aiming to give every student a grounding in musical theory, technical development and above all, a love of making music. Preparation for examinations is available on request.

Outside of teaching, Lynne plays violin in the Hutt Valley Concert Orchestra, and also greatly enjoys playing fiddle, accordion and piano in Scottish dance bands and developing her own fiddling skills. And in 2009 she took up the harp!

**Jane Young** is an active performing musician as well as cello teacher at Chilton. As a member of the Vector Wellington Orchestra she performs in regular symphonic concerts throughout the year in addition to accompanying the opera and ballet. She also plays with a string quartet which has appeared in the 'St. Andrews on the Terrace' lunchtime series. In duo with pianist Hugh McMillan, she has played recital programmes throughout the North Island, featuring our special passion, the works of Beethoven for piano and cello.

She has been teaching cello since 1986 to students of all ages. Her teaching approach is generally relaxed and flexible, tailored to each student according to their needs. She encourages students who are interested to enter exams and competitions, and is passionate that students participate in ensemble playing such as orchestra or chamber group.