



Chilton Dance Centre
2019
Handbook

Welcome

The Chilton Dance Centre Handbook is designed to give you a comprehensive overview of the range and style of dance lessons on offer in the Chilton Dance Centre after school programme. Lessons are available both to Chilton Saint James School students and to students from the wider community. This Handbook is for you to keep and refer to throughout the year. It contains valuable information regarding the Chilton Dance Centre.

All students will receive regular newsletters and notices regarding special events. We endeavour to inform all parents and students of relevant information well in advance, so that we are all well prepared.

Contact

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School Reception	566 4089		email: info@chilton.school.nz

2019 Term Dates

Note: Classes will not be held on Public Holidays

Term One Monday 4 February – Saturday 13 April
Wednesday 6 February – Waitangi Day (no classes)

Term Two Monday 29 April – Saturday 6 July
Monday 3 June – Queens Birthday (no classes)

Term Three Monday 22 July – Saturday 28 September

Term Four Monday 14 October – Sunday 8 December
Monday 28 October – Labour Day (no classes)

Enrolment Day

There will be an **optional enrolment / re-enrolment day** for new and existing students.

Enrolments and re-enrolments may be completed on line <http://www.chilton.school.nz/dance-centre/dance-centre-enrolment/> or e-mailed to the Dance Centre prior to this date.

Details of enrolment day are as follows:

When	Wednesday 30 January 2019 4.00pm – 6.00pm
Where	Dance 1, Chilton Saint James School, 124 Waterloo Road, Lower Hutt

Dance Centre Uniform for Jazz, Tap and Hip Hop will be available to order at the enrolment day.

Teaching Staff

Bronwyn Bennett	ARAD Solo Seal RAD Registered Teacher RAD Life Member RAD Teaching Certificate (Distinction) ISTD Advanced (Modern Branch) ISTD Advanced (National Branch) PACANZ Patron
Brianna Coughlin	Dip Perf Arts: Com Dance
Talia Ellis	BA (English/Dance) Dip Tchg NZAMD Solo Performance Diploma
Leigh Evans	ARAD Advanced Examiner and Artistic Consultant to American Jazz Dance Affiliation
Alisha Gabrielsen	RAD CBTS Dip Perf Arts:Com Dance
Emma Martin	Dip Dance Performance: Contemporary
Vivencio Samblaceno, Jr	IDTA Licentiate RAD Teaching Member Royal New Zealand Ballet, Professional Dancer 1988–2008
Laura Saxon-Jones	Royal New Zealand Ballet, Professional Dancer 2012 – 2017 Mentor with the RNZB Education Program 2013-2017 ARAD Advanced Dip Dance Performance: Classical
Ruth Wall	RAD CBTS ARAD Advanced
Wendy-Jane Warren	ARAD Advanced ANZAMD Solo Performance Diploma RAD Registered Teacher RAD Teaching Certificate (Distinction) NZAMD Accredited Examiner

CLASSICAL BALLET

Chilton Dance Centre's training in Classical Ballet is based on The Royal Academy of Dance syllabus (commonly known as the RAD: www.rad.org.nz). Annual examinations from Pre-Primary in Dance through to Advanced 2 are available for students wishing to follow this examination system. All students wishing to enter for exams must fulfil lesson attendance requirements and achieve the Dance Centre's technical standard.

Please note that all students will need to have achieved the minimum age by the dates specified by the RAD in order to enter exams:

Preschool – Solo Seal

Royal Academy of Dance Syllabus	Minimum age for entry into examinations: Grade examinations - must be this age prior to 1 October 2019. Vocational examinations - must be this age prior to 01 May 2019 (1st exam session) 01 August 2019 (2nd exam session)
Preschool – Dance for Fun (no examination)	3 and 4 years old
Pre-Primary in Dance	5 years old by 1 October (Year 1 Primary school)
Primary in Dance	6 years old by 1 October (Year 2 Primary school)
Grade 1	7 years old by 1 October
Grade 2	
Grade 3	
Grade 4	
Grade 5	
Grade 6	11 years old by 1 October
Grade 7	
Grade 8 Award	
Discovering Repertoire	12 years old by 1 October
Intermediate Foundation	11 years old by 1 May (1 st exam session) 1 August (2 nd exam session)
Intermediate	
Advanced Foundation	
Advanced 1	
Advanced 2	
Solo Seal	

Royal Academy of Dance Graded Examinations / Presentation Lessons

Minimum lesson requirements for students wishing to enter for examinations are as follows:

Pre-Primary, Primary and Grade 1	1 x RAD syllabus lesson per week. PLUS: Compulsory Holiday Grade School for students enrolled in RAD Grade examinations - Exam holiday lessons will be held in the SECOND week of the October School Holidays (Monday 7 to Saturday 12 October inclusive). Students will be required to attend daily classes during this week. Compulsory Weekend Lessons for students enrolled in RAD Grade examinations - Extra grade exam lessons for Pre Primary In Dance, Primary in Dance, and Grade 1 will be conducted on Saturdays or Sundays prior to the commencement of the exams.
Grade 2	2 x RAD syllabus lessons per week recommended Term 1 and Term 2, compulsory in Term 3 PLUS: Compulsory Holiday Grade School for students enrolled in RAD Grade examinations - Exam holiday lessons will be held in the SECOND week of the October School Holidays (Monday 7 to Saturday 12 October inclusive). Students will be required to attend daily classes during this week. Compulsory Weekend Lessons for students enrolled in RAD Grade examinations - Extra grade exam lessons for Grade 2 will be conducted on Saturdays or Sundays prior to the commencement of the exams.

Grades 3 - 5	<p>2 x RAD syllabus lessons per week compulsory</p> <p>Grade 5 students are invited to attend one Intermediate Foundation class per week in addition to the two compulsory Grade 5 classes. If Grade 5 students take up this opportunity they may also enrol in the Intermediate Foundation / Intermediate Open Technique class.</p> <p>PLUS:</p> <p>Compulsory Holiday Grade School for students enrolled in RAD Grade examinations - Exam holiday lessons will be held in the <i>SECOND</i> week of the October School Holidays (Monday 7 to Saturday 12 October inclusive). Students will be required to attend daily classes during this week.</p> <p>Compulsory Weekend Lessons for students enrolled in RAD Grade examinations - Extra grade exam lessons for Grades 3-5 will be conducted as required on Saturdays or Sundays prior to the commencement of the exams.</p>
<p>Discovering Repertoire Level 2 & Level 3. Grades 6 – 8 (when available)</p>	<p>2 x technical lessons per week compulsory – one Discovering Repertoire / Higher Grade syllabus class (Gd 6 – 8) plus one Vocational level class or Open class.</p> <p>PLUS:</p> <p>Compulsory Holiday Grade School for students enrolled in RAD Grade examinations - Exam holiday lessons will be held in the <i>SECOND</i> week of the October School Holidays (Monday 7 to Saturday 12 October inclusive). Students will be required to attend daily classes during this week.</p>

Compulsory Extra Weekend Lessons and Holiday Grade School fees must be paid in full prior to the closing of exam entries. All necessary information regarding the examinations will be supplied to parents. When exam dates have been received from the Royal Academy of Dance Examination Centre, a letter outlining specific dates and times will be issued to all students and parents.

Royal Academy of Dance Vocational Examinations

At the senior level, Vocational Graded examinations are available for all students with the required technical skills to further their training and qualifications. Please note exams are optional. The Royal Academy of Dance Vocational Graded syllabi are quite different to the Graded Examinations. They are designed to develop the strong technical base needed for a professional career. This does not mean that only 'intending professionals' should consider these examinations, but students and parents need to understand that success at the Vocational Graded level requires a high degree of commitment, physical aptitude and ability.

In comparison with the Graded Examinations, Vocational Graded Examinations require a much deeper understanding of the classical technique, which should be more refined in execution, as well as a more mature sense of performance and musicality. Intermediate Foundation and Intermediate Examinations most definitely lie at the beginning of this serious training. Where students are unable to meet these requirements, they may choose to study for the new Discovering Repertoire class or the Higher Grades when available.

It is important for senior students to participate in Open Classical Technique Lessons, which are not syllabus based but are designed to extend each student both technically and artistically to enable them to think and perform beyond the structure of a set syllabus. Senior students are encouraged to attend lessons outside syllabus classes including Stretch / Conditioning, Pointe, Contemporary, Show Jazz / Musical Theatre and Jazz to develop a variety of dance styles.

Training at the Vocational level is designed to provide students with the strongest technical, performance and personal preparation so that they are prepared for further training if they are considering dance as a possible career option.

Minimum lesson requirements for students wishing to enter examinations are as follows:

It is compulsory for students studying for the Vocational Graded Examinations to attend an absolute minimum of three syllabus lessons per week over a twelve to eighteen-month period if they wish to meet Vocational Graded Examination standards. Students must understand that the standard required to pass at Vocational Graded level is considerably higher than for the Grade syllabus. It is **compulsory** for Advanced level students to attend Pointe and Open Classical Technique lessons in addition to the syllabus lessons. It is recommended that Intermediate Foundation and Intermediate students also attend the Open Classical class.

Students intending to sit Vocational Graded Examinations will be expected to attend at least one external holiday seminar per year and extra Saturday or Sunday lessons prior to the examination session. Advanced 2 students must attend the two syllabus classes and the Open Classical class offered at the Dance Centre as well as the Saturday morning syllabus lesson offered by the New Zealand School of Dance. Students unable to attend these weekly lessons will require a longer training period to prepare for the Advanced 2 examination.

Open Classical Technique – Intermediate Foundation and Intermediate level

A non-syllabus class recommended for all students wishing to enter the RAD Vocational examination. The aim of this additional class is to develop and accelerate the students' progress both technically and artistically.

Open Classical Technique - Advanced Foundation, 1 and 2

A non-syllabus based class designed to extend each student both technically and artistically to enable them to think and perform beyond the structure of a set syllabus. Compulsory for all Advanced students wishing to enter the RAD Vocational examinations.

Discovering Repertoire

This new syllabus introduced in 2018 is a flexible, modular classical ballet performance programme for students aged from 12. Uniquely, it includes well-known classical repertoire, meaning students will learn and dance choreography that they have seen on stage, set to music that they know and love. The Dance Centre will offer this syllabus to students from Intermediate level and above.

Stretch / Conditioning Class

The Chilton Dance Centre offers Stretch class to dance students from Intermediate Foundation / Pre Elementary Jazz and above. In this class the students will learn Stretch techniques to help the body perform at its best. Stretching will not only improve flexibility and the ease at which you can move and dance, but it will also help prevent injuries.

Boys Technique Class

A ballet class specifically for boys working at the Vocational level with an opportunity to focus on specific male steps and exercises.

Teen Ballet

A ballet class for students who want to start ballet at an older age and jazz and hip hop students who want to learn ballet to help their dance technique without sitting examinations. Great to improve the technique, placing and posture required for all dance styles.

CONTEMPORARY

Contemporary dance is available to junior, intermediate and senior level students. It is recommended that classical ballet students from Intermediate Foundation level and above attend a Contemporary lesson as part of their weekly programme to assist with dynamics, strength, agility, body and spatial awareness.

Junior Contemporary

Grade 5, Intermediate Foundation Ballet; Jazz 5, Pre Elementary Jazz; Hip Hop 4 and 5 or equivalent

Intermediate Contemporary

Intermediate and Advanced Foundation Ballet; Elementary and Intermediate Jazz; Hip Hop 6 or equivalent

Advanced Contemporary

Advanced 1 and 2 Ballet; Advanced 1 and 2 Jazz; Senior Funk or equivalent and a minimum of 2 years' experience in Contemporary dance. Students will move to the Senior class on the recommendation of class tutors.

JAZZ

The Chilton Dance Centre training in Modern Jazz is based on the New Zealand Association of Modern Dance syllabus. Annual examinations are available for students wishing to follow this examination system. All students wishing to enter for exams must fulfil lesson attendance requirements and achieve the Dance Centre's technical standard.

NZAMD Level	Minimum age requirement by 1 July
Pre Grade Jazz 1	5 years minimum age requirement
Pre Grade Jazz 2	6 years minimum age requirement
Pre Grade Jazz 3	7 years minimum age requirement
Grade 1	8 years minimum age requirement
Grade 2	
Grade 3	
Stretch, Leap and Spin	Must have passed the Grade 3 exam or above
Grade 4	
Grade 5	
Pre Elementary	
Elementary	13 years minimum age requirement
Intermediate	
Advanced 1	
Advanced 2	
Solo Diploma	16 years minimum age requirement

Minimum lesson requirements for students wishing to enter for examinations are as follows:

Pre Grade – Pre Elementary	1 lesson per week PLUS: Compulsory Holiday Grade School - Modern Jazz exam lessons will be conducted daily for 1 week during the April holidays prior to the exam session. Dates will be notified as soon as they are available. Compulsory Weekend Lessons - Extra exam lessons will be conducted on Saturdays or Sundays prior to the commencement of the exams.
Elementary, Intermediate and Advanced 1 and 2	2 lessons per week in preparation for examinations: 1 syllabus lesson <u>plus</u> 1 Open Jazz, Musical Theatre or Ballet lesson PLUS: Compulsory Holiday Grade School - Modern Jazz exam lessons will be conducted daily for 1 week during the April holidays prior to the exam session. Dates will be notified as soon as they are available. Compulsory Weekend Lessons - Extra exam lessons will be conducted on Saturdays or Sundays prior to the commencement of the exams.
Solo Diploma	1 syllabus lesson plus a minimum of 1 additional class of Musical Theatre, Intermediate/Advanced Open Jazz, Intermediate / Senior Contemporary. Student must have completed three NZAMD Major Examinations with Distinction in order to enter for Solo Diploma and have been nominated for NZAMD scholarship. A Solo Diploma student should be capable of auditioning for the professional stage, screen, or TV anywhere in the world and be of a standard to be accepted. Entries will be submitted at the discretion of the Jazz tutors.

Compulsory Extra Weekend Lessons and Holiday Grade School fees must be paid in full prior to the closing of exam entries.

All necessary information regarding the examinations will be supplied to parents. When exam dates have been received from the NZAMD Examination Centre, a letter outlining specific dates and times will be issued to all students and parents.

MUSICAL THEATRE DANCE / SHOW JAZZ

Musical Theatre Dance / Show Jazz lessons will be available to students with the following dance training: Grade 5 Ballet / Pre Elementary Jazz / Hip Hop 4 standard and above.

Students must be enrolled in another Dance Centre technique class ie: Ballet / Jazz / Hip Hop / Tap / Contemporary.

The class will consist of technique as well as learning choreography for dances from Musicals such as Cats, Fosse, Chicago, High School Musical and more.

Show Jazz: Grade 5 / Intermediate Foundation / Intermediate Ballet; Jazz 5 / Pre Elementary / Elementary Jazz; Hip Hop 4 and 5 and attend another technique class at the Dance Centre.

Senior Musical Theatre: Advanced Foundation, Advanced 1 and 2 Ballet; Intermediate, Advanced 1 & 2 Jazz; Level 6 Hip Hop and attend another technique class at the Dance Centre.

TAP

Chilton Dance Centre Tap training is based on the New Zealand Association of Modern Dance Tap syllabus. Annual examinations are available for students wishing to follow this examination system. All students wishing to enter for exams must fulfil lesson attendance requirements and achieve the Dance Centre's technical standard.

NZAMD Level	Minimum age requirement by 1 July
Pre Grade Tap	6 years minimum age requirement
Level 1	8 years minimum age requirement
Level 2	
Level 3	
Level 4	
Level 5	
Level 6	
Level 7	13 years minimum age requirement
Level 8	
Level 9	
Solo Diploma	16 years minimum age requirement

Minimum lesson requirements for students wishing to enter for examinations are as follows:

Pre Grade Tap and above	1 x lesson per week PLUS: Compulsory Holiday Grade School - Tap exam lessons will be conducted daily for 1 week during the April holidays prior to the exam session. Dates will be notified as soon as they are available. Compulsory Weekend Lessons - Extra exam lessons will be conducted on Saturdays or Sundays prior to the commencement of the exams.
Solo Diploma	1 x syllabus lesson plus a minimum of 1 additional Dance Centre class. Student must have completed three NZAMD Major Examinations with Distinction in order to enter for Solo Diploma and have been nominated for NZAMD scholarship. A Solo Diploma student should be capable of auditioning for the professional stage, screen, or TV anywhere in the world and be of a standard to be accepted. Entries will be submitted at the discretion of the Tap tutors.

Compulsory Extra Weekend Lessons and Holiday Grade School fees must be paid in full prior to the closing of exam entries.

All necessary information regarding the examinations will be supplied to parents. When exam dates have been received from the NZAMD Examination Centre, a letter outlining specific dates and times will be issued to all students and parents.

HIP HOP

The Chilton Dance Centre Hip Hop training is based on the New Zealand Association of Modern Dance Hip Hop syllabus. Annual examinations are available to students wishing to follow this examination system.

NZAMD Level	Minimum age requirement by 1 July
Junior Hip Hop (no examination)	7-8 years
Level 1	9 years minimum age requirement
Level 2	
Level 3	
Level 4	
Level 5	
Level 6	
Solo Diploma	16 years minimum age requirement

Minimum lesson requirements for students wishing to enter for examinations are as follows:

NZAMD Hip Hop 1 – Hip Hop 6	1 x lesson per week PLUS: Compulsory Holiday and Weekend Lessons - Extra Hip Hop exam lessons will be conducted during the holidays and weekends prior to the examinations as required.
Solo Diploma	1 x syllabus lesson plus a minimum of 1 additional class: Senior Funk/Open Hip Hop, Intermediate/Advanced Open Jazz / Contemporary / Crew. Students must have completed three NZAMD Major Examinations in Hip Hop and gained "Outstanding" at Level 6 in order to enter for Solo Diploma and have been nominated for NZAMD scholarship. A Solo Diploma student should be capable of auditioning for the professional stage, screen, or TV anywhere in the world and be of a standard to be accepted. Entries will be submitted at the discretion of the Hip Hop tutors.

Compulsory Extra Weekend Lesson and Holiday Grade School fees must be paid in full prior to the closing of exam entries.

All necessary information regarding the examinations will be supplied to parents. When exam dates have been received from the NZAMD Examination Centre, a letter outlining specific dates and times will be issued to all students and parents.

Junior and Senior Funk

Funk is a fusion of Hip Hop and Jazz. These classes offer students from 9 years old the opportunity to learn choreography beyond the examination syllabus and experience different styles of Hip Hop. Junior Funk: 9-13 years; Senior Funk: 14 years & over.

IN ALL DANCE STYLES STUDENTS WILL BE PLACED IN THE MOST APPROPRIATE CLASS FOR THEIR AGE AND EXPERIENCE, BUT THEY ARE ALWAYS WELCOME TO ATTEND EXTRA LESSONS OUTSIDE THEIR OWN LEVEL. PLEASE ASK THE STAFF FOR ADVICE ON THE MOST SUITABLE LESSONS

DANCEABILITY

DanceAbility is a dance programme for individuals with special needs. Our goal is to enrich the lives of these children through the exploration of movement and dance concepts in a safe and structured environment. Our classes are offered to enrich the special needs community through the art of dance with a strong focus in Ballet, Jazz and Tap.

The classes include: Roll Call and Socialization (increase pragmatic skills); Warm-up with Locomotor Movement (increase spacial awareness); Across the Floor Movements solo or with group (increase gross motor skills, patience, teamwork and co-operation); Creative Movement (increase creativity, self-expression and self-esteem); Closing Activity (build community within the class, students and teachers)

HIP HOP CREWS AND ELITE PERFORMANCE TROUPES

Entrance to the Hip Hop Crews and Performance Troupes is by audition or invitation only.

This is a fantastic opportunity for students however it also required extreme dedication and commitment from those participating.

Chilton Dance Centre Uniform

It is compulsory for all Dance students to wear the appropriate 'dance uniform' listed below. Feeling prepared and ready in the correct outfit greatly enhances the student's attitude in class.

Girls must have hair in a bun in all Ballet classes and hair in a French plait or high pony tail in all Jazz, Tap, Hip Hop, Contemporary, Musical Theatre classes.

No Jewellery including watches is to be worn in any class, except small stud earrings.

Underwear is not to be worn underneath leotards in any ballet class (just like swim wear). Specialised dance underwear can be purchased for underneath.

The Dance Centre uniform must be worn in all Jazz, Hip Hop and Tap classes.

Students attending competitions, workshops and seminars will be expected to wear the Dance Centre uniform. There is also a Dance Centre Hoodie and Dance Bags available to purchase. Dance Centre Jackets are ordered twice a year.

Photos of the uniform are on the Dance Centre website together with order forms and details of how to purchase the uniform.

Classical Ballet Lessons

Preschool

- Choice of Pre-Primary uniform below or own choice pink leotard / skirt for girls, t-shirt and shorts for boys.
- Pink ballet shoes with ½ inch flesh elastic

Pre-Primary in Dance, Primary in Dance

- Pink sleeveless RAD style leotard
- Flesh coloured ballet socks
- Pink ballet shoes with ½ inch flesh elastic
- Pink RAD skirts – Energetiks full circle skirt
- Pink crossover is permitted for warmth if desired
- Long hair must be tied up in a ballet bun
- No watches or jewellery

Grades 1–5

- Navy sleeveless round neck RAD style leotard (Grade 1–4). Students must not wear coloured leotards.
- Navy camisole RAD style leotard (Grade 5). Students must not wear coloured leotards.
- It is recommended that flesh coloured ballet underwear or bodysuit/undertard be worn under ballet uniform
- Flesh coloured ballet socks Grade 1–4 or pink ballet tights Grade 5
- Pink ballet shoes with ½ inch elastic
- Black full circle character skirt, mid calf length with regulation Dance Centre coloured ribbon – available for purchase from the Dance Centre
- Black character shoes, canvas RAD syllabus style. Cuban heels may be worn from Grade 3 up
- Navy crossover is permitted for warmth if desired
- Long hair must be tied up in a bun
- No watches or jewellery

Grades 6–8 (when timetabled)

- Burgundy sleeveless leotard
- Pink/Flesh ballet tights
- Pink ballet shoes with criss-cross elastic
- Character skirt
- Black character shoes, Canvas RAD syllabus style
- Long hair must be tied up in a bun
- No watches or jewellery

Discovering Repertoire

- Black camisole leotard
- Pink/Flesh ballet tights
- Optional asymmetrical knee length chiffon skirt to match leotard. For Variations at all levels, a romantic or classical tutu in white or black with / or without decorative ribbons may be worn
- Pink / flesh coloured (to tone with tights) soft ballet shoes in satin, canvas or leather with pink / flesh coloured elastic / ribbons may be worn for all units. Pointe shoes or soft pointe shoes may be worn for Units: Variation 1 and Variation 2 (satin pink or flesh coloured with ribbons). Split sole shoes are permitted
- Long hair must be tied up in a bun

Intermediate Foundation – Advanced 2

- Black or Navy sleeveless leotard
- Pink/Flesh ballet tights
- Intermediate Foundation – pink ballet shoes, pink pointe shoes, all with ribbons. The teacher will advise when Intermediate Foundation students will require Pointe shoes
- Intermediate and Advanced levels – pink demi pointes and pointe shoes, all with ribbons
- Tutu (for Variation 1)
- Skirt (for Variation 2)
- It is recommended that flesh coloured ballet underwear or bodysuit/undertard be worn under ballet uniform.
- Navy or black crossover may be worn for warmth if desired or fitted warm up dance wear
- Long hair must be tied up in a bun
- No watches or jewellery

Boys

- White RAD boy's leotard
- Navy RAD shorts or navy tights – Grades
- Navy or Black tights – Vocational levels
- White socks
- White ballet shoes with ½ inch white elastic
- Black lace up character shoes
- No watches or jewellery

Contemporary Dance

- Chilton Dance Centre regulation singlet top / Chilton Dance Centre regulation crop (available from the Dance Centre) / Black sleeveless leotard
- Chilton Dance Centre regulation ¾ leggings or shorts (available from the Dance Centre)
- Socks
- Long hair must be tied up
- No watches or jewellery

Jazz / Musical Theatre

- Chilton Dance Centre regulation ¾ leggings or shorts (available from the Dance Centre)
- Chilton Dance Centre regulation singlet top / Chilton Dance Centre regulation crop top (available from the Dance Centre)
- Black jazz shoes (no laces)
- Long hair must be tied up
- No watches or jewellery
- Dance Sneakers may only be worn in Open Jazz Class

Tap Lessons

- Chilton Dance Centre regulation ¾ leggings or shorts (available from the Dance Centre)
- Chilton Dance Centre regulation singlet top / Chilton Dance Centre regulation crop top (available from the Dance Centre)
- Black Tap Shoes
- Long hair must be tied up
- No watches or jewellery

Hip Hop / Funk

- Chilton Dance Centre regulation singlet top / t-shirt (available from the Dance Centre)
- Chilton Dance Centre regulation Hip Hop pants: basketball shorts (New 2019), ¾ or long hip hop pants (available from the Dance Centre)
- Sneakers
- Long hair must be tied up
- No watches or jewellery

Please name all items of Dance Centre uniform.

Dance Centre lost property can be found in the plastic bin in the dressing room in Dance 1.

Chilton Dance Centre Terms & Conditions of Enrolment

Class Attendance

- Regular attendance is essential for students to keep up with the work being taught in class and to reach their full potential. Students wishing to enter examinations must attend all of the required classes as stated in the Handbook.
- For a student to fulfil their potential it is important that practice outside of class time is part of their regular routine.
- Students must arrive at the dance studio with adequate time to dress and prepare properly.
- Students must excuse themselves to the teacher if they are late for any lesson.
- Please advise the Chilton Dance Centre by email prior to 3.00pm if a student cannot attend a lesson.

Class Uniform

- All students must wear the correct uniform for all classes and rehearsals. Full details are listed in the Handbook.
- No jewellery is allowed to be worn in class or the examination room, including watches.

Examinations

- In preparation for examinations all extra lessons and holiday grade school lessons are compulsory. There are additional fees for these exam preparation lessons.

Photography and Videoin

- From time to time Chilton Dance Centre will photograph or video classes and rehearsals for promotional and teaching purposes, including the Dance Centre social media. Permission is requested on the enrolment form and online enrolment.
- There is to be no photography or videoin of Dance Centre classes by parents. If you would like to film your child and the teacher for the purpose of practicing at home, this can be arranged with the class teacher.

Viewing of classes

- Parents can observe junior lessons at any time, but are advised to attend only occasionally to offer encouragement and support. To maintain the concentration of the students, parents are requested to watch in silence and not to bring younger children into the studios unless they can sit still and quietly. Parents and students are welcome to discuss their progress with the Dance Centre teacher by appointment.
- Parents of senior students are invited to observe lessons during Weeks 5 and 9 of each Term, there is no observation during the rest of the term.

Dance Centre Performances

- It is not compulsory for students to participate in the Dance Centre annual performances but we highly recommend it.
- Students are required to attend regular weekly classes and all extra rehearsals to prepare for the performances.
- The Dance Centre will provide costumes for the performance; a hireage charge will be invoiced to your Dance Centre account.

Studio Conduct

- It is extremely important to the team at Chilton Dance Centre that we build and maintain a positive community for our students. We have zero tolerance of harassment whether it be students or parents. The Chilton Dance Centre community is a positive environment and we ask that you are supportive not only of your own child/children, but also of their peers. By enrolling your child/children at the Chilton Dance Centre you acknowledge this policy and agree to uphold it and foster a positive environment for all students and extended members of the Dance Centre community.
- Chilton Dance Centre is not responsible for any injury, loss or damage that occurs while on the premises.
- Chilton Dance Centre will always strive to provide a safe environment however teachers can only supervise and be responsible for students while they are in classes. Please ensure that students are collected from classes or from the dressing room promptly after their class finishes.
- There is to be no unsupervised use of the Chilton Saint James School playground.
- There are to be NO cell phones used in the studios. Students must leave their phones at the front of the studio
- Students and parents are to wait in the changing area until your class commences. We ask that once class commences parents and observers do not come and go from the Dance Studio as it is distracting for the both students and teachers and disrupts the flow of the lesson.
- Due to severe allergies and anaphylaxis, the Dance Centre is a PEANUT FREE ZONE.
- Food, drink and chewing gum are not permitted in the venues/studios at any time, with the exception of water in a drink bottle.
- The Chilton Saint James School car park and driveways are not available to parents between the hours of 7.45am and 4.00pm weekdays.

Examinations and Dates

Royal Academy of Dance Examination Dates 2019

Level	Session	Approximate Dates
Vocational Graded Examinations	1 st session	8 - 11 May
	2 nd session	27 August – 08 September
Graded Examinations		14 October – 07 November

Modern Jazz Dance Examinations

The New Zealand Association of Modern Dance Jazz Syllabus Examinations will be held in Term Two.
Approximate dates: 22 June – 6 July tbc

Tap Examinations

The New Zealand Association of Modern Dance Tap Syllabus Examinations will be held in Term Two.
Approximate dates: 22 June – 6 July tbc

Hip Hop Examinations

The New Zealand Association of Modern Dance Hip Hop Syllabus Examinations will be held in Term Two.
Approximate dates: 22 June – 6 July tbc

Non Examination Classes

- Contemporary
- Musical Theatre / Show Jazz
- Open Jazz
- Junior / Senior Funk
- Teen Ballet
- Open Classical Technique
- Pointe Technique
- Stretch / Conditioning

Workshops and Seminars

Workshops and seminars are held throughout the year for all Dance styles. Information will be issued to the students and advertising material will be displayed on the Dance Centre Display Board outside Dance 1. It is recommended that Vocational Ballet and Senior Jazz students attend at least one external seminar during the year.

Chilton Dance Centre Performances

There will be a combined Dance Centre performance in 2019 for students involved in all Dance Centre classes. Performance dates will be advised once venue bookings have been confirmed. The Dance Centre will organise the costumes for the performances, a minimal hire fee will be charged for the costumes.

Billing

Term fees are payable prior to the commencement of each Term (there are four Terms each year at the Chilton Dance Centre – see Term Dates for more information).
Dance Centre fees are calculated over the full four term year and account for statutory holidays and differing term lengths. Absences due to illness or family holidays will not be refunded / credited.
Non-payment of fees and charges including those where arrangements for fee payments have not been honoured, will result in a review of the student's continuing enrolment. Unpaid accounts may be referred to a debt collection agency and the customer / debtor will incur any legal and / or collection costs.
By enrolling in Chilton Dance Centre classes you accept responsibility for the payment of the fees and charges.